

"Sambaleando"

Arreglo para conjunto instrumental

GUIÓN GENERAL (transportado)

Popular (Brasil)

Arreglo: **Rafael Páez Perza**

The musical score is arranged for a seven-piece instrumental ensemble. The instruments and their parts are as follows:

- Contrabajo:** Bass line in the bass clef, 2/4 time, featuring a steady eighth-note pattern.
- Sax Barítono:** Melodic line in the treble clef, 2/4 time, playing a rhythmic eighth-note melody.
- Trompetas 1-2-3:** Three trumpet parts in the treble clef, 2/4 time, playing a rhythmic eighth-note melody with some syncopation.
- Trompas Fa:** Three F-cornet parts in the treble clef, 2/4 time, playing a rhythmic eighth-note melody.
- Trombones 1-2-3:** Three trombone parts in the bass clef, 2/4 time, playing a rhythmic eighth-note melody.
- Bombarinos:** Three euphonium parts in the bass clef, 2/4 time, playing a rhythmic eighth-note melody.
- Tuba:** Tuba part in the bass clef, 2/4 time, playing a rhythmic eighth-note melody.
- Bajo eléctrico:** Electric bass part in the bass clef, 2/4 time, playing a rhythmic eighth-note melody.

The score consists of 7 measures. The key signature has one sharp (F#) and the time signature is 2/4. A large watermark 'Adarmus - RecMusicon' is overlaid diagonally across the score.

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Guión general (Transportado) p-2

Popular (Brasil)
Arreglo: Rafael Páez Perza

The musical score is arranged in a standard orchestral format with the following parts:

- Voz:** Vocal line with lyrics: "Sam - ba Le - lé Sam - ba Le - lé Sam - ba Le - lé Sam - ba Le - lé".
- Vln.:** Violins, marked *p*.
- Ctb.:** Contrabass, marked *mf*.
- Fla.:** Flute, marked *mf*.
- Ob.:** Oboe, marked *mf*.
- Cl.1-2-3:** Clarinets in Bb, marked *mf*.
- SA1:** Saxophone Alto 1, marked *mf*.
- SA-2, ST1-2:** Saxophone Alto 2 and Soprano 1 & 2, marked *p*.
- Sax.B.:** Saxophone Baritone, marked *mf*.
- Tpts.1-2-3:** Trumpets in Bb, marked *mf*.
- Trb.1-2-3:** Trombones in Bb, marked *mf*.
- Bdn.:** Bass Drum.
- Tba.:** Tympani, marked *mf*.
- B.E.:** Bass Drum/Electric Bass, marked *mf*.
- Percussion:** Claves, Bongo agudo, Timbala (pandero grande o bombo), Maracas, Plato suspendido (copa), and Charles semicerrado (con baquetas).