

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha  
Rafael Páez

Flautín

*Tpo. de Marcha*

The musical score is written for Flautín in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features several triplet markings and a first ending bracket labeled '1º' ending at measure 31. The second staff starts at measure 46, also with a treble clef and *f* dynamic, and includes a *cresc.* marking and a *pp* marking. It has a second ending bracket labeled '2º' and ends at measure 31. The third staff begins at measure 78 with a treble clef and *f* dynamic, showing a first ending bracket labeled '1º' and a second ending bracket labeled '2º'. The fourth staff starts at measure 86 with a treble clef and includes a *f* dynamic. The fifth staff begins at measure 94 with a treble clef. The sixth and final staff starts at measure 103 with a treble clef and includes a *f* dynamic. The score is filled with various musical notations including eighth notes, quarter notes, and triplets, with many notes marked with accents.

# Rinconada y San José

Pasodoble-Marcha

Rafael Páez

## Flautas I

*Tpo. de Marcha*

Dedicado a la memoria de mi padre José

The musical score for Flautas I is written in a single system with ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece is marked as a Pasodoble-Marcha and is dedicated to the memory of the composer's father, José. The score includes various musical notations such as dynamics (f, mf, pp, cresc.), articulations (accents, slurs), and technical markings (trills, triplets, first and second endings). The piece begins with a forte (f) dynamic and a series of eighth-note patterns, followed by a mezzo-forte (mf) section with a trill. The score concludes with a series of eighth-note patterns and a final cadence.

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

## Flautas 2

*Tpo. de Marcha*

16 *f* 3 3

30 1º 2º *f* *cresc.*

43 *pp*

55

68 1º 2º

81 3 3

92 3 3

103 3

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

Oboe

*Tpo. de Marcha*

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tpo. de Marcha'. The score consists of ten staves of music, with measure numbers 1, 14, 27, 40, 61, 81, 89, 97, and 106 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several triplet markings (3) and sixteenth-note groupings (6). The score includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and repeat signs. The piece concludes with a final cadence in the key of Bb.



Clarinetes I

# Rinconada y San José

Pasodoble-Marcha

Rafael Páez

*Tpo. de Marcha*

Dedicado a la memoria de mi padre José

The musical score is written for Clarinet I and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, pp, ff, cresc.), articulation (accents), and performance instructions (trills, slurs). The piece is divided into sections with first and second endings. The first ending is marked with '1ª' and the second ending with '2ª'. The score concludes with a double bar line and a final dynamic marking of 'ff'.

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Paso doble - Marcha

Rafael Páez

## Clarinetes 2

*Tpo. de Marcha*

Musical score for Clarinet 2, titled "Rinconada y San José" by Rafael Páez. The score is in 2/4 time and consists of 103 measures. The tempo is marked "Tpo. de Marcha". The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *f*, *cresc.*, *pp*, and *ff*. It features several triplets and first/second endings. The score is divided into systems of five staves each, with measure numbers 13, 26, 38, 47, 60, 72, 81, 92, and 103 indicated at the beginning of their respective staves.

# Rinconada y San José

Dedicado a la memoria de mi padre José

Paso doble-Marcha

Rafael Páez

## Clarinetes 3

*Tpo. de Marcha*

13 *f*

26

38 1<sup>a</sup> 2<sup>a</sup> 3 *f* *cresc.* *pp*

50

62

72 1<sup>a</sup> 2<sup>a</sup>

81 *f*

92

103 *ff*



# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

Bass Clarinet

The musical score is written for Bass Clarinet in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. There are first and second endings marked with 1° and 2°. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Bassoon

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

1 *f*

16

32 1<sup>o</sup> 2<sup>o</sup> *cresc.*

43

55

68

76 1<sup>o</sup> 2<sup>o</sup>

86

99 *ff*

Sax Soprano 1

# Rinconada y San José

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Pasodoble-Marcha

Rafael Páez

*Tpo. de Marcha*

*f* 3 3 3 *mf*

13

24

34 1º 2º 3 *f* *cresc.*

45 6 6 6

71 1º 2º

85 3 3 *f* 3 3

94 3

103 3 3 3 *ff*

# Rinconada y San José

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Paso doble-Marcha

Rafael Páez

## Sax Alto 1

*Tpo. de Marcha*

*f* 3 3 3

*cresc.* *pp*

1<sup>a</sup> 2<sup>a</sup>

*f* 3

1<sup>a</sup> 2<sup>a</sup>

*f* 3

3 3 3 3

*ff*



# Rinconada y San José

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Pasodoble-Marcha

Rafael Páez

Sax Tenor 1

Tpo. de Marcha

18

33

44

61

76

89

101

112

123

134

*f*

*pp*

*pp*

*f*

*f*

*pp*

*f*

*ff*

Trio

1<sup>o</sup>

2<sup>o</sup>

*cresc.*

3

3

3

3

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

## Sax Tenor 2

*Tpo. de Marcha*

16 *f*

32

45 *Trio*

59 *pp*

72 *pp*

85 *f*

95

107

120 *f*

132 *ff*

*cresc.*

1<sup>o</sup> 2<sup>o</sup>

3 3 3 3

## Sax Barítono

## Rinconada y San José

Pasodoble-Marcha

Rafael Páez

Dedicado a la memoria de mi padre José

*Tpo. de Marcha*

The musical score is written for Sax Baritone in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Tpo. de Marcha*. The first measure is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *pp*. A section labeled "TRIO" begins at measure 41. The score concludes with a double bar line and a fortissimo *ff* dynamic marking.

14

28

41

51

63

75

86

99

*f*

*cresc.*

*pp*

TRIO

1<sup>o</sup>

2<sup>o</sup>

*ff*



## Fliscornos

## Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

The musical score is written for Fliscornos and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics and articulations.

Staff 1: Measures 1-13. Starts with a forte (*f*) dynamic. Features triplets of eighth notes and sixteenth notes.

Staff 2: Measures 14-25. Continues the melodic line with various articulations.

Staff 3: Measures 26-39. Includes a first ending bracket (1<sup>o</sup>) at the end.

Staff 4: Measures 40-54. Starts with a forte (*f*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a mezzo-forte (*mf*) dynamic.

Staff 5: Measures 55-80. Features sixteenth-note patterns and rests, marked with mezzo-forte (*mf*) dynamics.

Staff 6: Measures 81-92. Includes a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>).

Staff 7: Measures 93-102. Continues the melodic development.

Staff 8: Measures 103-112. Ends with a fortissimo (*ff*) dynamic and a final flourish.



# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

## Trompeta 2

*Tpo. de Marcha*

*f*

*cresc.*

*pp*

*mf*

*f*

*ff*

# Rinconada y San José

Dedicado a la memoria de mi padre José

## Trompeta 3

Pasodoble-Marcha  
Rafael Páez

*Tpo. de Marcha*

*f*

16

29

41

*cresc.*

*pp*

*mf*

55

*mf*

*mf*

*mf*

*f*

81

91

103

*ff*

# Rinconada y San José

Pasodoble-Marcha

Rafael Páez

Trompa 1 (FA)

Dedicado a la memoria de mi padre José

*Tpo. de Marcha*

The musical score is written for Trompa 1 (FA) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. The piece features several first and second endings, with first endings marked with a '1°' and second endings marked with a '2°'. The score concludes with a double bar line and a *ff* dynamic marking.

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

## Trompa 2 (FA)

*Tpo. de Marcha*

The musical score is written for Trompa 2 (FA) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. The first staff (measures 1-15) features a melodic line with slurs and accents. The second staff (measures 16-28) continues the melody with similar notation. The third staff (measures 29-40) includes first and second endings, marked with *1º* and *2º*, and ends with a dynamic marking of *f*. The fourth staff (measures 41-52) starts with a *cresc.* marking and ends with a *pp* marking. The fifth staff (measures 53-64) contains several measures with repeat signs. The sixth staff (measures 65-76) continues with repeat signs and melodic fragments. The seventh staff (measures 77-89) includes first and second endings, marked with *1º* and *2º*, and ends with a dynamic marking of *f*. The eighth staff (measures 90-101) continues the melodic line. The ninth staff (measures 102-113) concludes the piece with a dynamic marking of *ff* and a final flourish.

Trombón 1

# Rinconada y San José

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Pasodoble-Marcha

Rafael Páez

1 *Tpo. de Marcha*

16 *f* *mf*

30

43 *f*

56

70 *f* *cresc.* *pp*

82

96

108 *f*

122

133 *ff*

# Rinconada y San José

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Pasodoble-Marcha

Rafael Páez

## Trombón 2

1 *Tpo. de Marcha*

*f* *mf*

18

33

49

63 *f* *cresc.*

78 *pp*

92

104 *f*

117

130 *ff*



# Rinconada y San José

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Pasodoble-Marcha

Rafael Páez

## Trombón 3

1 *Tpo. de Marcha*

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes first and second endings, a 3-measure rest, and a 3-measure triplet. The piece concludes with a *ff* dynamic marking.



# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha

Rafael Páez

Tuba

*Tpo. de Marcha*

1 *f*

13

26

37 1<sup>o</sup> 2<sup>o</sup>

47 *f* *cresc.*

60 *pp*

71 1<sup>o</sup> 2<sup>o</sup>

81 *f*

92

103 *ff*

# Rinconada y San José

Dedicado a la memoria de mi padre José

Pasodoble-Marcha  
Rafael Páez

## Bombo

1 *Tpo. de Marcha*

14 *f*

30

41

53

69

81

97

*cresc.* *pp* *ff*

# Rinconada y San José

Dedicado a la memoria de mi padre José

Paso doble-Marcha

Rafael Páez

## Caja

1 *Tpo. de Marcha*

14 *f*

27

40 <sup>2º</sup> 3

53 *f* *cresc.* *pp*

67

81 *f*

91

103 *ff*

# Rinconada y San José

Pasodoble-Marcha

Rafael Páez

## Platos

1 *Tpo. de Marcha*

1 2/4

12 *f*

12 f

26

26

41

41 6/8

53

*f*

*cresc.*

*pp*

53 f cresc. pp

68

68

81

81 2/4

92 *f*

92 f

102

102

*ff*