

Rinconada y San José

Dedicado a la memoria de mi padre José

Guión general en DO

Pasodoble-Marcha

Tpo. de Marcha

Rafael Páez

This is a detailed musical score for a Pasodoble-Marcha titled "Rinconada y San José" by Rafael Páez. The score is written for a large ensemble and is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked "Tpo. de Marcha". The score is divided into two systems, with a double bar line separating them. The first system includes staves for Flautas 1 & 2, Oboe, Requinto (Mb), Clarinetes 1, 2, & 3, Bass Clarinet, Bassoon, Sax Soprano, Sax Alto 1 & 2, Sax Tenor 1 & 2, Sax Baritone, Fliscomos, Trompeta 1, 2, & 3, Trompa 1 (FA) & 2 (FA), Trombón 1, 2, & 3, Trombón 4, Bombardino, Tuba, Caja, Platos, and Bombo. The second system continues the instrumentation. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like accents and slurs. The percussion part at the bottom shows a steady drum pattern with occasional accents.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Req. (Recorder)
- Clar. 1, Clar. 2, and Clar. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sopr. (Soprano)
- Alto 1 and Alto 2 (Alto voices)
- Tenor 1 and Tenor 2 (Tenor voices)
- Barit. (Baritone)
- Flis. (Flute I)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Tpa. 1 and Tpa. 2 (Trumpets A)
- Tb. 1, Tb. 2, Tb. 3, and Tb. 4 (Tubas)
- Bd. (Bass Drum)
- Tb. (Tuba)
- Cj. (Cymbals)
- Pl. (Percussion)
- Bb. (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like mf and f . There are also repeat signs and first/second endings indicated by '1.' and '2.'.

Fl.1
Fl.2
Ob.
Req.
Clar.1
Clar.2
Clar.3
B. C1.
Bsn.
Sopr.
Alto 1
Alto 2
Tenor 1
Tenor 2
Barit.
Flis.
Tpta.1
Tpt.2
Tpt.3
Tpa.1
Tpa.2
Ttb.1
Ttb.2
Ttb.3
Ttb.4
Ed.
Tb.
Cj.
Pl.
Bb.

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Fl.1, Fl.2, Ob., Req., Clar.1, Clar.2, Clar.3, B.C.1, Bsn., Sopr., Alto 1, Alto 2, Tenor 1, Tenor 2, Barit., Flis., Tpta.1, Tpta.2, Tpta.3, Tpa.1, Tpa.2, Ttb.1, Ttb.2, Ttb.3, Ttb.4, Bd., Tb., Cj., Fl., Bb.

The score begins at measure 49. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Soprano, Alto, Tenor, Baritone) play a melodic line with a dynamic marking of *mf*. The brass section (Trumpets, Trombones, Tuba, Euphonium) provides harmonic support with various rhythmic patterns and dynamics, including *f* and *mf*. The percussion section (Cymbals, Snare, Bass Drum) is indicated by 'x' marks and rhythmic notations. The vocal line is present throughout the score.

Fl.1
Fl.2
Ob.
Req.
Clar.1
Clar.2
Clar.3
B.C1.
Bsn.
Sopr.
Alto 1
Alto 2
Tenor 1
Tenor 2
Barit.
Flis.
Tpt.1
Tpt.2
Tpt.3
Tpa.1
Tpa.2
Tbb.1
Tbb.2
Tbb.3
Tbb.4
Ed.
Tb.
Cj.
Pl.
Bb.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl.1, Fl.2, Ob., Req., Clar.1, Clar.2, Clar.3, B.C.1, Bsn., Sopr., Alto 1, Alto 2, Tenor 1, Tenor 2, Barit., Flis., Tpta.1, Tpta.2, Tpta.3, Tpa.1, Tpa.2, Ttb.1, Ttb.2, Ttb.3, Ttb.4, Bd., Tb., Cj., Pl., and Bb. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). A vertical bar line is present, indicating a section change or a first ending. The page number -7- is located at the bottom center.

Fl.1
Fl.2
Ob.
Req.
Clar.1
Clar.2
Clar.3
B.C1.
Bsn.
Sopr.
Alto 1
Alto 2
Tenor 1
Tenor 2
Barit.
Flis.
Tpt.1
Tpt.2
Tpt.3
Tpa.1
Tpa.2
Ttb.1
Ttb.2
Ttb.3
Ttb.4
Ed.
Tb.
Cj.
Pl.
Bb.

Fl.1
Fl.2
Ob.
Req.
Clar.1
Clar.2
Clar.3
B. Cl.
Bsn.
Sopr.
Alto 1
Alto 2
Tenor 1
Tenor 2
Barit.
Flis.
Tpta.1
Tpt.2
Tpt.3
Tpa.1
Tpa.2
Ttb.1
Ttb.2
Ttb.3
Ttb.4
Ed.
Tb.
Cj.
Pl.
Bb.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bassoon, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, and Euphonium. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The vocal section includes Soprano, Alto 1 and 2, Tenor 1 and 2, and Baritone. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamic markings such as *ff* (fortissimo) are used throughout. The score is divided into measures, with bar lines and repeat signs indicating the structure of the piece.