

'María'

Marcha procesional

Guión general (Do)
Partes instrumentales

Rafael Páez Perza

María

Guion general (Do)

Rafael Páez Peza

Marcha lenta

Flautín (Opcional)

Flautas 1,2

Oboes 1,2

Cl.Rq.

Clarinete 1

Clarinete 2

Clarinete 3

Clar. Bajo

Fagot

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Barit.

Fliscorno

Trompeta 1

Trompeta 2

Trompeta 3

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Trombón 3

Bombardinos (Do)

Tuba

Timbales (Opcional)

Caja

Bombo

Platos

"María"
R. Pérez Pareda

2

1. 2. A

Fl. (Op.)
Fl.1,2
Ob.1,2
C.Rq.
Cl.1
Cl.2
Cl.3
Cl.B.
Fg.
SA1
SA2
ST1
ST2
SB
Flis.
Tpt.1
Tpt.2
Tpt.3
Tpa.1
Tpa.2
Ttb.1
Ttb.2
Ttb.3
Bdn.
Tba.
Cj.
Bbo.
Pt.

p *mf* *f* *pp* *cresc. poco a poco* *2ª vez* *3ª vez*

"Maria"
R. Pérez Perza

6

Fl. I (Op.)

Fl. I, 2

Ob. I, 2

C.Rq.

Cl. I, 2

Cl. I, 2

Cl. I, 3

Cl. B.

Fg.

SA1

SA2

ST1

ST2

SB

Flis.

Tpt.1

Tpt.2

Tpt.3

Tpa.1

Tpa.2

Ttb.1

Ttb.2

Ttb.3

Bdn.

Tba.

Cj.

Bbo.

Pt.

1

2

33 [C]

Ffl. (Qpc.)
Fl. 1,2
Ob. 1,2
C.R.q.
Cl. 1
Cl. 2
Cl. 3
Cl.B.
Fg.
SA1
SA2
ST1
ST2
SB
Flis.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Ttb. 1
Ttb. 2
Ttb. 3
Bdn.
Tba.
Cj.
Bbo.
Pt.

p Defecto de Sax Alto 1

"Maria"
R. Pérez Perza

Ff. (opc.)

Fl. 1,2

Ob. 1,2

C.Rq.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Fg.

SA 1

SA 2

ST 1

ST 2

SB

Flis.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tib. 1

Tib. 2

Tib. 3

Ebn.

Tba.

Cpn. (opc.)

Cj.

Bbo.

Pt.

Solo Fl. 1

Solo Ob. 1

Divisi

Defecto de Clar. 3

Defecto de Clar. 3

Defecto de Clar. 3

Defecto de Clar. Bajo

Campansas (opcional)

D

Fl. (Op.)

Fl.1,2

Ob.1,2

C.Rq.

Cl.1

Cl.2

Cl.3

Cl.B.

Fg.

SA1

SA2

ST1

ST2

SB.

Flis.

Tpt.1

Tpt.2

Tpt.3

Tpa.1

Tpa.2

Ttb.1

Ttb.2

Ttb.3

Bdn.

Tba.

Cym. (Op.)

Timb. (Op.)

Cj.

Ebo.

Pt.

(Opicional) - - - - -

p, *f*, *mp*, *mf*, *vivo*, *rit.*

"Maria"
R. Díaz Perza

Fl. (Op.)

Fl. 1,2

Ob. 1,2

C.Rq.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Fg.

SA1

SA2

ST1

ST2

SB

Flis.

Tpt.1

Tpt.2

Tpt.3

Tpsa.1

Tpsa.2

Ttb.1

Ttb.2

Ttb.3

Edn.

Tba.

Tmb. (Op.)

Cj.

Ebo.

Pt.

Flautín (opcional)

María

Rafael Páez Perza

Marcha lenta

9 2 1. 2. A 7 1. 2. ff

26 4 B 14 7 1. 2. C f

55 4 f 3 3 3 3

69 D 8 f

85 E 14 f 3 3 3

Flauta 1

María

Rafael Páez Perza

Marcha lenta

The musical score for Flauta 1, titled "María" by Rafael Páez Perza, is in 3/4 time and marked "Marcha lenta". The score consists of eight staves of music. The key signature has one flat (B-flat). The piece features various dynamics including *f*, *p*, *pp*, and *ff*. There are several articulations such as accents and slurs. Performance instructions include "2ª vez cresc. poco a poco". The score includes section markers labeled A, B, C, D, and E. The piece concludes with a final *f* dynamic.

María

Clar. Requinto Mib

Marcha lenta

Rafael Páez Perza

The musical score is written for Clarinet in B-flat, Requinto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Marcha lenta*. The score is divided into eight staves, each containing musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a dynamic of *f*. Includes triplets and slurs. Dynamics range from *f* to *p* and *mf*.

Staff 2: Starts with a dynamic of *mf*. Includes a first ending bracket labeled '1.' and a section marked 'A'. Dynamics range from *mf* to *pp*. Includes the instruction *2ª vez cresc. poco a poco*.

Staff 3: Starts with a dynamic of *ff*. Includes a second ending bracket labeled '2.' and a section marked 'B'. Dynamics range from *ff* to *p*.

Staff 4: Starts with a dynamic of *f*. Includes first and second ending brackets labeled '1.' and '2.', and a section marked 'C'. Dynamics range from *f* to *mf*.

Staff 5: Starts with a dynamic of *p*. Includes triplets and slurs. Dynamics range from *p* to *f*.

Staff 6: Starts with a dynamic of *p*. Includes triplets and slurs. Dynamics range from *p* to *f*. Includes a section marked 'D'.

Staff 7: Starts with a dynamic of *f*. Includes triplets and slurs. Dynamics range from *f* to *p*. Includes a section marked 'E'.

Staff 8: Starts with a dynamic of *f*. Includes triplets and slurs. Dynamics range from *f* to *mf*.

Clarinete 2

María

Rafael Páez Perza

Marcha lenta

The musical score for Clarinet 2, titled "María" by Rafael Páez Perza, is in G major and 3/4 time, marked "Marcha lenta". The score consists of eight staves of music, with various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-14): Dynamics range from *f* to *p*. Includes triplets and first/second endings.

Staff 2 (Measures 15-25): Dynamics range from *pp* to *ff*. Includes the instruction "2º vez cresc. poco a poco".

Staff 3 (Measures 26-43): Dynamics range from *p* to *f*. Includes triplets and first/second endings.

Staff 4 (Measures 44-54): Dynamics range from *f* to *f*. Includes first/second endings.

Staff 5 (Measures 55-62): Dynamics range from *p* to *f*. Includes triplets and a sextuplet.

Staff 6 (Measures 63-76): Dynamics range from *p* to *f*. Includes first/second endings.

Staff 7 (Measures 77-90): Dynamics range from *f* to *p*. Includes triplets.

Staff 8 (Measures 91-98): Dynamics range from *f* to *f*. Includes triplets.

María

Clarinete 3

Marcha lenta

Rafael Páez Perza

15 **A** *pp* *2º vez cresc. poco a poco* *ff*

26 **B** *mf* *p*

42 **C** *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

53 **D** *p* *f*

67 **E** *p* *f*

81 *p*

93 *f*

María

Clar. Bajo

Rafael Páez Perza

Marcha lenta

The musical score for Clarinet Bass of "María" by Rafael Páez Perza is written in 3/4 time and G major. It consists of eight staves of music. The tempo is marked "Marcha lenta". The score includes various dynamics such as *f*, *pp*, *p*, and *ff*, as well as articulations like accents and slurs. There are several first and second endings marked with "1." and "2.". The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 15, B at 30, C at 46, D at 69, and E at 85. The piece concludes with a final *f* dynamic at the end of the eighth staff.

María

Fagot

Rafael Páez Perza

Marcha lenta

15 **A** *f* *f* *p* 1. 2.

30 **B** *pp* *2º vez cresc. poco a poco* *ff* 4

41 *f* *f* *f* *f* 1. 2. **C**

55 *p* *f*

69 **D** *p* 2 2 2

85 **E** *p* *f*

94 *f*

María

Sax Alto 1

Rafael Páez Perza

Marcha lenta

f *pp* *mf* *p* *f* *p* *f* *f*

2º vez *cresc. poco a poco*

A B C D E

1. 2. 1. 2. 1. 2. 1. 2.

Sax Alto 2

María

Rafael Páez Perza

Marcha lenta

1. 2.

15 **A** Solo 2ª vez ----- 1. 2.

p 2ª vez *cresc. poco a poco* *mp* *f* *ff* *mf*

30 **B** *p*

43 1. 2. **C**

p *f* *(p)* *f* *(p)* *(p)* *f*

55 *p* *f*

67 **D** Defecto de Clar. 3 2 2 *pp* *p* *f*

80 **E** *p*

91 *f*

María

Sax Tenor 1

Rafael Páez Perza

Marcha lenta

A *f* *f* *p* *mf*

1. 2.

15 *p* *2ª vez cresc. poco a poco* *mp* *f* *ff* *mf*

B *p*

28

3

3

42 *f* *f* *f*

C *f* *p*

53

D *Defecto de Clar. 3* *pp* *p* *f*

67

2

E *p* *f*

80

3

3

3

93 *f*

María

Sax Tenor 2

Rafael Páez Perza

Marcha lenta

1. 2.

15 [A] Solo 2ª vez ----- 1. 2.

p *2ª vez cresc. poco a poco* *mp* *f* *ff* *mf*

30 [B] *p*

42 1. 2.

53 [C] *f* *p* *f*

64 [D] 7 *p* *f*

82 [E] *p*

93 *f*

Sax Barítono

María

Rafael Páez Perza

Marcha lenta

15 **A** *pp* 2º vez *cresc. poco a poco* *ff* *mf*

30 **B** *p*

40 *f* *f* *f*

51 **C** *f* *p* *f*

65 **D** Defecto de Clar. Bajo *pp* *p* *f*

81 **E** *p*

92 *f*

Fliscorno

María

Rafael Páez Perza

Marcha lenta

13 2. A 1. 2. *p* 2º vez *cresc. poco a poco* *f* *mf*

26 B *p*

40 1. 2. *f* *(p)* *f* *(p)* *f* *(p)* *f* *(p)* *f*

53 C *p* Defecto de Sax Alto I

61 D *f* *mp* *f*

79 E *p*

92 *f*

RECURSOS MUSICALES

Primaria / Secundaria / Esc. Música / Banda / Conjuntos (cámara)

www.adarmus.com

Trompeta 1

María

Rafael Páez Perza

Marcha lenta

10

29

48

57

77

93

Trompeta 2

María

Rafael Páez Perza

Marcha lenta

11 37 48 57 77 93

f *mf* *mp* *f* *p* *f* *mp* *f* *p* *f*

1. 2. A 7 1. 2. B 7 2 3 3 3 3 3 3 4 8 E 7 2

Trompeta 3

María

Rafael Páez Perza

Marcha lenta

1. 2. A 1. 2. 3 mp

30 B 7 5 f (p) f (p) f (p) 1.

52 2. C 3 3 3 3 4 3 f

63 3 3 D 8 p f

82 E 7 5 p p f

Trombón 1

María

Rafael Páez Perza

Marcha lenta

13 *mf* **A** *pp* *2º vez cresc. poco a poco* *ff* *mf*

26 **B** *p*

38 *f* *f* *f*

50 **C** *f* *f*

65 **D** *f*

84 **E** *p*

94 *f*

Trombón 2

María

Rafael Páez Perza

Marcha lenta

14 **A** *pp* 2ª vez cresc. poco a poco *ff* *mf*

30 **B** *p*

42 *f* *f* *f* *f* **C** *f*

55 *f* **D** *f*

79 **E** *p*

92 *f*

Trombón 3

María

Rafael Páez Perza

Marcha lenta

14 **A** *pp* *2º vez cresc. poco a poco* *ff* *mf*

26 **B** *p*

37 *f* *f*

48 *f* *f* **C** 4

61 *f* *f* **D** 9

82 *p* **E**

93 *f*

Bombardinos (Do)

María

Rafael Páez Perza

Marcha lenta

1. *f*

13 2. *f* **A** 7 1. *mp* 2. *ff* *mf*

30 **B**

38 *p*

48 *f* 1. *f* 2. *f* **C** 4 *f*

63 *p* **D** 7 *f*

82 *p* **E**

93 *f*

Tuba

María

Rafael Páez Perza

Marcha lenta

1. 2.

15 **A** 7 1. 2. **B**

36 **f** **f** **mf** **p**

48 1. 2. **C** **f** **p**

61 **f** **p** **f** **D** 8

79 **E** **p**

92 **f**

María

Violoncel (opcional)

Rafael Páez Perza

Marcha lenta

1. **f**

2. **pp**

1. **mp** **ff** **mf**

2. **p**

p

f **f**

1. **f**

2. **f** **4**

p **f**

p

f

Contrabajo (opcional)

María

Rafael Páez Perza

Marcha lenta

1. 2.

15 **A** 7 1. 2. **B**

34

46 1. 2. **C**

57 **D** 8

77 **E**

91

f *p* *mf* *ff* *p* *f* *f* *p* *f* *p* *f*

María

Campanas (opcionales)

Rafael Páez Perza

The musical score consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a first ending of 2 measures and a second ending of 2 measures. This is followed by a section marked 'A' with a 7-measure rest, a first ending of 1 measure, and a second ending of 3 measures. The second staff starts at measure 26 with a 4-measure rest, a section marked 'B' with a 14-measure rest, a 7-measure rest, a first ending of 1 measure, a second ending of 1 measure, a section marked 'C' with an 8-measure rest, and another 8-measure rest. The third staff starts at measure 69 with a section marked 'D' containing a series of eighth notes, followed by a 7-measure rest, a section marked 'E' with a 14-measure rest, and a final 5-measure rest. The dynamic marking *mf* is placed below the first staff.

María

Timbales (opcional)

Rafael Páez Perza

Marcha lenta

The musical score for Timbales (optional) is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music with various dynamics and articulations.

Staff 1: Measures 1-12. Dynamics: *mp*. Includes a first ending bracket over measures 11 and 12.

Staff 2: Measures 13-25. Dynamics: *ff* and *mp*. Includes a second ending bracket over measures 24 and 25. Section marker **A** is placed above measure 14.

Staff 3: Measures 26-37. Dynamics: *mp*. Includes first and second ending brackets over measures 36-37. Section markers **B** and **C** are placed above measures 27 and 35 respectively.

Staff 4: Measures 38-50. Dynamics: *f*. Includes first and second ending brackets over measures 49-50. Section markers **D** and **E** are placed above measures 38 and 42 respectively.

Bombo

María

Rafael Páez Perza

Marcha lenta

1. 2. *f*

A *mf* *pp* 2ª vez "cresc. poco a poco" *ff*

25 **B** *mf* *p*

40 1. 2. *p*

C *f* *p* *f* *p*

69 **D** *p* *f* 2 3 4

90 5 6 7 8 9 10 11 12 *f*

Platos

María

Rafael Páez Perza

Marcha lenta

1. 2.

mf *pp* *2º vez "cresc. poco a poco"* *ff* *mf*

26 **4** **B**

43 1. 2. **C** *p* *f*

57 **2** *f* **D** **8**

77 *f* **E** *p*

90 *f*